



KENNETH LINGE shakes up Utah's photography scene with the opening of his new studio on Center Street in Orem. This 8,800-square-foot facility is complete with designer sets, fun backdrops and loads of space. In this issue, Linge takes our top 40 pros back to school.



AARON TAYLOR is the creative director for a construction management firm in Salt Lake City and enjoys spending time with his wife and children. In this issue, Taylor illustrates a job applicant from the entitlement generation.



AMANDA CRABTREE is a senior at BYU studying editing and American studies and plans to pursue a career in magazines after graduating with her bachelor's degree. In this issue, Crabtree compiles the calendar and digs deeper into what's "best" in Utah Valley."

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LETTER TO THE EDITOR

Dear Editor,

Thank you for taking the time to write your article on China about me in the Summer issue of BusinessQ.

I have one comment on another article that concerned me. In the section "A Day In the Life," there was a racist remark referencing a restaurant as "dirty Chinese." This comment is the equivalent of a group of Chinese in China eating at an American restaurant and calling it "Dirty Cracker."

Those type of comments should be left out of upright business publications such as BusinessQ.

I would appreciate any type of clarification to these comments.

Thank you for your time.

Aaron Wong

Arrow Quality International, Lehi

EDITOR'S NOTE

There was absolutely no offense meant — racial or otherwise — by the comment. However, we sincerely apologize for any problems or stress the remark may have caused.